

Curriculum Vitae

Born 1970 in Stockholm, Sweden. Lives and works in Stockholm.

Education

- 2004-05 Postgraduate Studies, Aalto University – School of Arts, Design and Architecture, Helsinki
- 2000-02 MFA, University College of Arts, Crafts and Design, Stockholm
- 1997-00 BFA, School of Photography at Göteborg University, Göteborg
- 1996-97 School of Photography, Midsommarkransen, Stockholm
- 1991-92 School of Photography, Kulturama, Stockholm

Selected Solo Shows

- 2017 *Flying Change*, Grundemark Nilsson Gallery, Stockholm, Sweden
- 2015 *Maybe I'd Harboured the Dream Too Long*, Loge-Berlin, Germany
- 2012 *Stay*, Norrtälje konsthall, Sweden
- 2011 *Ground Rules – day after day*, Swedish Photography, Berlin
Turn Down Center Line, Gallery TAIK, Berlin
- 2010 *Tidslighet/Temporality*, (together with Sara Appelgren och Johan Wilner), Galleri Format, Malmö, Sweden
- 2009 *Everyday Walk*, Kramfors Konsthall, Kramfors, Sweden
- 2006 *Återspeglingar/Reflections*, (together with Aino Kannisto and Cathrine Sundqvist), Kulturhuset, Stockholm
- 2003 *Close*, Björka Gallery, Oslo, Norway
Close, Midlanda Konsthall, Timrå
Close, Galleri Stocksélius, Skövde
Close, CFF - Centrum för Fotografi, Stockholm
- 2001 *Close*, Galleri Konstfack, Stockholm
- 1999 *Du är inspanad* (You've Been Captured), Galleri Garderoben, Göteborg

Selected Group Shows

- 2017 *Like a Horse*, Fotografiska museet, Stockholm
Photo Basel, Grundemark Nilsson Gallery, Switzerland
Life in the Bubble – Video Works, Grundemark Nilsson Gallery, Berlin
- 2016 *Perceptions*, Grundemark Nilsson Gallery, Berlin
Fryspunkt/Freezing Point, Grundemark Nilsson Gallery, Stockholm
I dina kläder, Borås konstmuseum
Still Life/Work Life – From the Hasselblad Foundation Collection, Västerås Konstmuseum
- 2015 *Scope Miami*, Grundemark Nilsson Gallery, Miami, USA
Macrocosmi, Due Punti Lab, Bologna, Italy
- 2014 *Context Art Miami*, Grundemark Nilsson Gallery, Miami, USA
Det synliga. Samtida svensk fotografi/The Visible. Swedish Photography, Artipelag
- 2013 *Still Life/Work Life – From the Hasselblad Foundation Collection*, Hasselblad Center, Göteborg
Flygande farkost och dansande kentauer, Södertälje konsthall, Stockholm
- 2012 *Context Art Miami*, Swedish Photography, Miami, USA
- 2011 *A Female View/Part 2, Foto-Raum*, Vienna, Austria

- Touching Dreams-Helsinki School Vol.3*, The Danish National Museum of Photography, Copenhagen
- Sport i Konsten/Sport in Art*, Kristianstads Konsthall, Skövde Konsthall and Mjellby konstmuseum, Sweden
- 2010 *Planket 2011: Det osynliga/Das Unsichtbare*, Stockholm and Berlin
- 2009 *Photography and Video NOW*, Helsinki City Art Museum, Finland
- Art Forum Berlin*, Gallery TaiK, Germany
- Samlingsutställning*, Galleri Mårtenson & Persson, Båstad, Sweden
- On Top of the Iceberg, New Photography from Finland*, Kunstmuseum Wolfsburg, Germany
- 2008 *Rose Boréal*, Palais des Beaux Arts de Lille, France
- La croisée des regards*, Centre culturel suédois, Paris, France
- Blandad blick/La croisée des regards*, Fotografins Hus, Stockholm
- Rose Boréal*, Galeries d'exposition, Beaux-arts de Paris, France
- 2007 *Towards a New Ease - Set 4 from the Collection of the Fotomuseum Winterthur*, Winterthur, Switzerland
- Art Forum Berlin*, Gallery Taik, Germany
- Fotografi är* (Photography Is), Sveriges Konstföreningar, Sweden
- New Photography by Taik*, The Finnish Museum of Photography, Helsinki, Finland
- Photo Finnish - The Helsinki School*, Stenersen Museum, Oslo, Norway
- Barnet i samtidskonsten* (The Child in Contemporary Art), Tyresö konsthall, Stockholm
- Konstfeminism* (Art Feminism - Strategies and Consequences in Sweden from the 1970s to the Present) Göteborgs Konstmuseum, Göteborg
- 2006 *Modellverkstaden*, Statens Konstråds galleri (Gallery of the National Public Art Council of Sweden)
- Vad är fotografi?* (What Is Photography?), Borås konstmuseum, Borås
- Dialog - Helsinki School*, Langhans Galerie, Prague
- Fotomässan 2006* (Photo Fair 2006), Stockholm
- The Helsinki School - Finnish Photography From the 21st Century*, City Hall of Brussels, Belgium
- Konstfeminism*, Liljevalchs Konsthall, Stockholm and Hälsinglands Museum
- 2005 *Paris Photo*, Gallery Taik, Le Carrousel du Louvre, Paris, France
- Art Forum Berlin*, Gallery Taik, Germany
- Konstfeminism*, Dunkers Kulturhus, Helsingborg
- Ny svensk fotografi* (New Swedish Photography), Hasselblad Center, Göteborg
- Die Vierte Generation - The Helsinki School*, PPS Galerie, Hamburg, Germany
- Finnish Versions - The Helsinki School*, CFF - Centrum för Fotografi, Stockholm
- Sthlm Art Fair*, Gallery Taik, Stockholm
- Instabilt: nya riktningar inom svensk fotografi* (Unstable: New Directions in Swedish Photography), Bildmuseet, Umeå
- 2004 *Instabilt*, Kulturhuset, Stockholm
- Ny svensk fotografi*, Hasselblad Center, Göteborg
- 2003 *Show Unit*, Riksutställningar (Swedish Travelling Exhibitions), Sweden
- Hästen - tyglad, piskad och älskad* (The Horse - Bridled, Whipped and Loved), Nordiska Museet, Stockholm
- Arghh*, Edsviks konsthall, Stockholm
- Vårutställningen* (the Spring Salon), Liljevalchs Konsthall, Stockholm
- Wish you were here...*, Galleri Brändström, Stockholm
- 2002 *Prospects*, Wetterling Gallery, Stockholm
- Vårutställningen* (the Spring Salon), College of Art, Craft and Design, Stockholm
- Sthlm Art Fair*, Stockholm
- Några skärvor och ett dussin krukor* (Some Shards and a Dozen Flowerpots), Sjöhistoriska museet, Stockholm
- 2000 *ArtGenda*, Makasiinit, Helsinki, Finland
- 2000 *Exercis*, Exercishuset, Göteborg

Public Commission

- 2017 **Jag tar mig dit/I Take Myself There** – permanent installation at Mölndals sjukhus, Göteborg. Commissioned by Västra Götalandsregionen
- 2014 **Sekvenser** – permanent installation at Vallda idrotshall, Kungsbacka. Commissioned by Kungsbacka kommun
- 2006 **Ground Rules** – permanent installation at KTH – Royal Institute of Technology, Stockholm, commissioned by the National Public Art Council of Sweden

Selected Bibliography

- 2017 **Turn Down Center Line** – monograph by Pernilla Zetterman, concept & form: Sandra Praun & Oscar Guermouche, text by Timothy Persons, Kerber Verlag, Germany
Like a Horse, texts by Sophie Mörner and Lisen Bratt Fredricsson, Max Ström Publishing
Mirada De Mujer/Womens Gaze, text by Helene Boström, Exit Publishing, Madrid
Catalogue Six, Grundemark Nilsson Gallery
- 2016 **Catalogue five**, Grundemark Nilsson Gallery
- 2015 **Minimo/Minimum**, text by Rosa Olivares, Exit Publishing, Madrid
High Tails, text by Sophie Mörner, Capricious Publishing, New York
Catalogue Five, Grundemark Nilsson Gallery
- 2014 **100 Fotografos Europeos**, text by Rosa Olivares, Exit Publishing, Madrid
The Helsinki School - From the Past to the Future, texts by Holger Broecker, Alistair Hicks, Erika Hoffman-Koenige, Andréa Holzherr, Timothy Persons, Lyle Rexer, Pari Stave, Christoph Tannert and Jyrki Parantainen. Hatje Cantz Verlag, Germany
Det synliga. Samtida svensk fotografi/ The Visible. Contemporary Swedish Photography, Text by Niclas Östlind, Bo Nilsson, Jessica Höglund and Magnus Jensner, Arena Förlag, Sweden
- 2013 **Still Life/Work Life – From the Hasselblad Foundation Collection / No.1**. Texts by Dragana Vujanovic and Louise Wolthers. Art and Theory Publishing
- 2012 **Contemporary Swedish Photography**, texts by Irene Berggren, Charlotte Cotton, Bo Madestrand, Estelle af Malmborg, Anders Olofsson and Niclas Östlind. Art and Theory Publishing
Tidslinjen/Timeline, text by Niclas Östlind, printed by Fälth & Hässler
- 2011 **The Helsinki School Vol. 4 – A Female View**, texts by Andréa Holzherr and Timothy Persons. Hatje Cantz Verlag, Germany
School of Photography University of Gothenburg 2011, essay by Mette Sandby
Planket 2011: Det osynliga/Das Unsichtbare, texts by Milou Allerholm, Ute Noll, Hannah Goldstein, Iréne Berggren and Laars Hall
Swedish Photography One, text by Svante Larsson
Studija 77/2011, text by Charlotta Nordström
- 2009 **Behave** - monograph by Pernilla Zetterman, texts by Urs Stahel and Helene Boström, Hatje Cantz Verlag, Germany
The Helsinki School - Young Photography by TaiK Vol.3, Texts by Timothy Persons, Katrin Hiller von Gaertringen and Janne Gallen-Kallela-Sirén, Hatje Cantz Verlag, Germany
- 2008 **Rose Boréal**, Éditions de l'École nationale supérieure des beaux-arts de Paris, Paris
- 2007 **Set 4 - The Collection Publication Catalogue**, Fotomuseum Winterthur, Winterthur, Austria
FOTO #9 (magazine, artist in focus section)
Catalogue #36, National Public Art Council of Sweden, text by Milou Allerholm
The Helsinki School - New Photography by Taik, Texts by Andrea Holzherr and Timothy Persons Hatje Cantz Verlag, Ostfildern
- 2006 **Capricious #5**, text by Elizabeth Gilchrist, editor and publisher Sophie Mörner, New York
Känn dig själv - Genus, historiekonstruktion och kulturhistoriska museirepresentationer, dissertation by Wera Grahn, Linköping University, Linköping
- 2005 **Konstfeminism (Art Feminism - Strategies and consequences in Sweden from the 1970s to the present)**, editors and writers: Niclas Östlind, Anna Livion Ingvarsson, Barbro Werkmäster, Magnus Jensner, Louise Andersson och Anna Nyström, published collaboratively by Dunkers Kulturhus, Liljevalchs Konsthall and Riksställningar

- 2004 **Hasselblad Foundation catalogue 2004**
Instabilit - nya riktningar inom svensk fotografi, Kulturhuset, Stockholm
Fotografisk Tidskrift #4, text by Gösta Flemming
- 2003 *Arghh, Edsviks Konsthall*, Stockholm
- 2000 *Exercis - fotografiet står i centrum*, School of Photography at Göteborg University,
 Göteborg text by Julia Tedroff

Grants, Awards and Residencies

- 2015 The Art Grants Committee, two-year working grant
- 2012 Swedish Authors' Fund, one-year working grant
 Residency at Kunstnerhuset in Svolvaer, Norway, The Norden Association
- 2009 Iaspis, International Exhibition
 The Art Grants Committee, two-year working grant
 Scholarship Längmanska Foundation
- 2008 Höga-Kusten Artist Scholarship
 Helge Ax:son Johnsons Foundation
- 2007 The Art Grants Committee, project grants
 Selected to participate in Plat(t)form, Fotomuseum Winterthur, Switzerland
- 2006 Nominated for the Stockholm Award
- 2005 Iaspis, International Exhibition
 Culture Foundation Sweden/Finland
- 2004 The Victor Fellowship, Hasselblad Foundation
 The City of Stockholm's Artist Scholarship
 Grundsunda Artist Scholarship
- 2003 The Art Grants Committee, two-year working grant
- 2002 Scholarship Nils-Johan Sjöstedt Foundation, University College of Art, Craft and
 Design, Stockholm
 Sthlm Art Fair/The Academic House Grants Award of Honour
- 2001 Scholarship Beata Brummer Foundation, University College of Art, Craft and
 Design, Stockholm
- 2000 Scholarship Robert Frank, Göteborg
- 1999 Crimsons Photography Foundation, Stockholm

Works in Collections

Hasselblad Foundation
 Fotomuseum Winterthur
 Borås Konstmuseum
 Norrköpings museum
 Municipality of Norrtälje
 Municipality of Kramfors
 County council of Värmland
 Photo-Raum Austria
 The Academic House
 Carlsberg corporation
 General art society
 Pfizer corporation
 Municipality of Skövde
 Södertälje Konsthall
 Private collectors in Sweden, Finland, Germany and Austria